



THE STALKER

Choreographers: Annette & Frank Woodruff	Music: Elegant Dance Vol 2, Hisao Sudo, Track 5 Yoruga Koru.
Rue du Camp, 87 7034 Mons, Belgium	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Tel: 00 32 65 73 19 40	Rhythm: Foxtrot/Jive Teaching Tool: Foxtrot Weaves, Coca Rola
Fax: 00 32 65 73 19 41	Phase: V+2 (Coca Rola, Rolling Off The Arm)
E-mail: anfrank@skynet.be	Release date: Re-visited December 2008
	Time & Speed: 2:24 at unchanged speed
	Sequence: Intro – A – B – C – D – E – E - Ending

INTRODUCTION

1 - 2	Wait;;	Fcg LOD & W w/ no hnds jnd wt 2 meas;;
3 - 4	Circle Snap 4 to CP;;	Full LF circ ovr 2 meas w/ snaps btw stps fwd L, -, R, -; L, -, R, - [prepare to assume CP];

PART A - Foxtrot

1 - 2	Diamond Turn ½;;;	Fwd L to CP DLC, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
3	Quick Diamond 4;	Trng 1/4 LF ovr 4 steps fwd L, sd R, bk L, bk R to CP DLW;
4	Dip Back & Recover;	Bk L w/ soft knee, -, rec R, -;
5	Three-Step;	Fwd L w/ heel ld, -, fwd R heel to toe, fwd L toe to heel;
6 - 7	Natural Weave;;	Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC (<i>W bk L stg to trn RF, -, heel trn on L & cl R, w/ L sd ld fwd L</i>); bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L contg LF trn, fwd R (<i>W fwd R outsd M, fwd L to CP stg to trn LF, sd & bk R contg LF trn, bk L</i>) to BJO DLW;
8	Hitch 4;	Fwd L, cl R, bk L, cl R;
9	Hover Telemark;	Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L (<i>W bk R, -, bk & sd L w/ rise & brushg R to L, fwd R</i>) to SCP DLW;
10 - 11	Hover Cross to Face DRC;;	Sm fwd R prep to trn RF, -, strong fwd & sd L arnd W near her ft, sm fwd R (<i>W sm fwd L, -, fwd R between M's ft trng RF, bk L</i>) to SCAR DLC; on toe fwd L, rec R trng LF, sd L contg LF trn, fwd R to BJO DRC;
12	Into a Double Outside Swivel;	Bk L Xg Rif w/ no wgt, -, fwd R (<i>W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½</i>) to BJO DRC, -;
13	Impetus to SCP;	Com bdy RF trn & bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>Wcom bdy RF trn & fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn arnd M & brush R to L, fwd R</i>) to SCP DLC;
14 - 15	Promenade Weave to SCP;;	Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R twd LOD (<i>W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L</i>); bk L, bk R trn bdy LF, sd & slightly fwd L, fwd R (<i>W fwd R in BJO, fwd L trng LF to CP, sd & fwd R, fwd L</i>) to SCP LOD;
16	Walk 2 to SIDE-BY-SIDE LOD;	Fwd L, -, relg hnds fwd R, -;

PART B - Jive

1 - 2	Slow Coca Rola 4;;	Swvl stly RF on R & XLif, -, swvl stly LF on L & stp bk R, -; swvl stly RF on R & stp sd L, -, swvl stly LF on L & XRif; [styling: lift free ft quickly and place it down with deliberate care counting &1, &2, &3 ...]
3 - 4	Cross Walk 4;;	Still w/ no hnds jnd XLif, -, XRif, -; XLif, -, XRif, -; [same deliberate style as Coca Rola]

5 - 6	Slow Coca Rola 4;;	Rpt meas 1-2 Part B;;
7 - 8	Cross Walk 3 & Pick Up;;	Jng insd hnds XLif, -, XRif, -; XLif, -, sm fwd R ldg W to fold to CP LOD, -;

PART C - Foxtrot

1 - 2	Diamond Turn 1/2;;	Rpt meas 1-5 Part A;;;
3	Quick Diamond 4;	
4	Dip Back & Recover;	
5	Three-Step;	
6 - 7	Natural Weave to SCP;;	Rpt meas 6 Part A; bk L to BJO DRW, bk R stg to trn LF, sd & fwd L contg LF trn, fwd R (<i>W fwd R outsd M, fwd L trng LF, sd & fwd R, fwd L</i>) to SCP LOD;
8	Walk & Face;	Fwd L, -, trng RF fwd R to loose CP WALL, -;

PART D - Jive

1	Chasse L & R;	Sd L/cl R, sd L; sd R/cl L, sd R;
2 - 4	Change R to L ~	Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF; sd & fwd R/cl L, sd R (<i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds; sd & slightly bk L/cl R, sd & bk L</i>) to LOP-FCG LOD,
	American Spin to HNDSHK;;;	Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (<i>W rk apt R, rec L; sd R/cl L, sd R & spin full RF trn on R ft, sd L/cl R, sd L</i>) to R HNDSHK LOD;
5 - 6	Rolling Off the Arm;;	Rk apt L, rec R, sm fwd L/cl R, fwd L trn 1/4 RF & ldg W to turn left to end in the crook of M's R arm both fcg WALL; Wheel fwd R, fwd L comp 1/2 RF wheel, sm fwd R/cl L, fwd R trng 1/4 RF (<i>W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF into crook of M's arm; wheel bk L, bk R comp 1/2 RF wheel, rollg out of M's arm sip L/R, L trng 3/4 RF</i>) to LOP-FCG LOD;
7 - 8	Link and Whip Turn;;	Rk apt L, rec R, chasse fwd L/R, L trng RF to CP WALL; contg RF trn XRib (<i>W sd L</i>), sd L (<i>W fwd R btw M's ft</i>), chasse sd & bk R/L, R to CP LOD;

PART E - Foxtrot

1 - 3	Reverse Wave Check and Weave;;;	Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (<i>W bk R trn LF, -, heel trn on R & cl L, fwd R</i>); bk R w/ soft knee ckg, -, rec L stg LF trn, sd R w/ R sd ld ; bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R to BJO DLW;
4	Change of Direction;	Fwd L, -, fwd R w/ R sd ld & trn LF, draw L & brush to CP DLC;
5	Telemark to SCP;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & stly fwd R</i>) to SCP DLW;
6	Natural Turn 1/2;	Thru R stg RF trn, -, contg RF trn sd L, bk R to CP RLOD;
7	Closed Impetus;	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L (<i>W comg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft</i>) to CP DLW;
8	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;

ENDING - Foxtrot/Jive

1 - 2	Reverse Turn;;	Fwd L stg LF trn, - sd R contg trn, bk L compg 3/8 LF trn (<i>W bk R stg LF trn, cont trn on R heel & cl L, fwd R between M's ft</i>) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;
3	Hover Telemark;	Rpt meas 9 Part A;
4	Thru & Run 2 to SIDE-BY-SIDE LOD;	Thru R, -, relg hnds fwd L, fwd R to SIDE-BY-SIDE LOD;
5 - 6	Slow Coca Rola 4;;	Swvl stly RF on R & XLif, -, swvl stly LF on L & stp bk R, -; swvl stly RF on R & stp sd L, -, swvl stly LF on L & XRif, -;
7	Forward Hook & Unwind to Face;	Fwd L, XRif (<i>W XLif</i>), w/ wgt on heel of R ft and toe of L ft unwind LF, cont unwindg to fc as wgt Xfr to trl ft;
8	Apart Point;	Jng trl hnds apt L, -, pt R twd ptr, -;